<table>
<thead>
<tr>
<th>Term</th>
<th>Autumn 1</th>
<th>Autumn 2</th>
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<tbody>
<tr>
<td>Topic</td>
<td>Stone Age to Iron Age</td>
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<tr>
<td><strong>Literacy</strong></td>
<td><strong>Text: The Stone Age Boy (Satoshi Kitamura)</strong>&lt;br&gt;Exploring the Stone Age through drama, role play, writing in role, letters, recount</td>
<td><strong>Text: Wolf Brother (Michelle Paver)</strong>&lt;br&gt;Writing an alternative ending to Wolf Brother, in keeping with the features of the text. <strong>Text: The Iron Man – Ted Hughes (PoR text)</strong>&lt;br&gt;Writing newspaper reports based on the Iron Man (using the key features of newspaper articles eg using the past tense; headlines and subheading, pictures and captions, using direct speech for quotations, linking the conclusion to the beginning of the article).</td>
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<tr>
<td>Consistent focus on grammar and the National Curriculum Appendices for spelling, vocabulary, grammar and punctuation</td>
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<tr>
<td><strong>Maths</strong></td>
<td>Using and applying numbers to solve problems.</td>
<td>Adding and subtracting one-, two- and three-digit numbers, using a range of methods (dienes, number lines, column methods). Telling and writing the time to the nearest hour/half hour/15 minutes/5 minutes. Working out the duration of time.</td>
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<tr>
<td><strong>Science – Cross curricular with topic</strong></td>
<td><strong>Rocks and soils</strong>&lt;br&gt;Finding out about different types of rocks and soils including those in the local environment&lt;br&gt;Rock formation&lt;br&gt;Fossils&lt;br&gt;<strong>Key Skills to include</strong>&lt;br&gt;Making systematic and careful observations&lt;br&gt;Use scientific evidence to answer questions or support findings&lt;br&gt;Gathering, recording, classifying and presenting data</td>
<td><strong>Rocks and soils</strong>&lt;br&gt;Investigations into properties and potential uses of different rocks <strong>Link to text Wolf Brother</strong> <strong>Key skills to include</strong>&lt;br&gt;Asking relevant questions&lt;br&gt;Setting up simple practical enquiries&lt;br&gt;Recording findings</td>
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<td><strong>Computing</strong></td>
<td><strong>Computer literacy - building familiarity with laptops</strong>&lt;br&gt;Using MS Word to publish documents</td>
<td><strong>Computer literacy – building familiarity with laptops – Using a search engine effectively. Evaluating digital content. E-safety.</strong></td>
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| **Art** | Sedimentary layer collages  
Art in a natural environment – looking at the work of artists such as Andy Goldsworthy and Richard Long  
Create sculptures from found items in wild garden, playground etc | Mixed media watercolour / ink silhouettes, clay Diwali divas  
Cave painting, pots, necklaces, face painting, costume making  
Exploring natural dyes using fruit and vegetables that would have available during the prehistoric period. Testing the different colours to select. |
| **Design Technology** | Designing and making purses.  
Discuss the suitability of different materials  
Test different materials.  
Initiating ideas and creating and adapting patterns  
Research into similar items  
Developing cutting and sewing skills  
Evaluate the product | 
| **Cross curricular History/Geography** | The Pebble in My Pocket  
Geological eras. Introduction to timelines from Stone Age to present day (?)  
**Human & Physical:**  
Geological features – glaciers, volcanoes, plate tectonics. The first humans. | Island Britain  
Changes in Britain from the Stone age to the Iron Age  
**Locational Knowledge:** Maps, globes, atlases to locate where settlers came from & key settlements, areas of archaeological importance/barrows/treasure trove & globally significant places  
**Place Knowledge:** Key settlements/monuments: Stone Henge, Avebury  
**Human & Physical:**  
Settlements, land use, farming, trade, tribes, shelters include pagan rites at Stonehenge |
| **PE** | Indoor  
Gymnastics (balance and position)  
Moving from a range of balances onto different points eg hands/feet. Maintaining position  
Moving in and out of position  
Teamwork | Outdoor  
Tennis  
Throwing and catching  
Hand eye coordination  
Aiming  
Accuracy  
Technique  
Movement (foot work)  
Indoor  
Multi-skils  
Co-ordination  
Agility  
Balance  
Changing direction  
Hand-eye  
Focus and concentration  
Teamwork | Outdoor  
Tennis  
Throwing and catching  
Hand eye coordination  
Aiming  
Accuracy  
Technique  
Movement (foot work) |
| **Music** | **WIDER OPPORTUNITIES: RECORDERS**  
Playing tuned instruments with control.  
Reading rhythm & pitch notation (Solfa).  
Composition and Performance skills – Spring Music Festival. | **Christmas Production**  
• Singing and performing in solo and ensemble contexts  
• Using voices with increasing control, expression and accuracy  
• Singing songs in two parts  
• Understanding the Christmas story and its place in Christian culture |
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<td>Learning the key aspects of the religion</td>
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<td>PSHE</td>
<td>Focus on qualities of a Kilmorie Child</td>
<td>Activities linked to Anti-Bullying Week (16-20 November)</td>
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<td>To be woven throughout the school year and linked to the topic eg resilience required during the Stone Age period. During the induction period, we particularly focus on respectfulness, collaboration and empathy as children consider the feelings of others on a day-to-day basis.</td>
<td>Children to create media/publications to support this. Paying key attention to empathy and respect. Further explore the other qualities.</td>
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<td>MFL</td>
<td>Greetings, numbers</td>
<td>Lascaux cave paintings – focus for art – colours, animals</td>
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<tr>
<td>Visits and Events</td>
<td>Visit from Badger Bushcraft</td>
<td>Visit to Museum of London</td>
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