

Term	Autumn 1	
Topic	Stone Age Bone Age! : During this topic we journey backwards in time to discover how our land was formed and to learn about the lives of our ancient ancestors.	
Literacy	Key Texts: Stig of the Dump (Clive King) Pebble in my Pocket (Meredith Hooper)	Stone Age Boy (Satoshi Kitamura) Stone Age Bone Age! (Mick Manning)
	Outcome 1: Letter Writing	Outcome 2: Narrative – an adventure story
	<ul style="list-style-type: none"> • Language development and vocab gathering (Talk for Writing) via reading & studying of Stig of the Dump. Focus on descriptive writing. • Letter writing to an imaginary character to develop descriptive writing skills. • 	<ul style="list-style-type: none"> • Narrative to include features of the genre (Opening, Build Up, Problem, Resolution & Conclusion.) • Focus on evaluating, editing and improving texts (fronted adverbials, subordination & coordination using conjunctions, subordinate clauses) • Skills: Planning writing through role play, practicing orally, drafting, evaluating own work and work of others, editing and improving work to meet Yr3 SpaG & presentation requirements •
Consistent focus on grammar and the National Curriculum Appendices for spelling, vocabulary, grammar and punctuation		
Maths	Number	
	<ul style="list-style-type: none"> • Addition and subtraction with 3-digit numbers • Multiplication using formal written methods • Division using remainders and rounding 	<ul style="list-style-type: none"> • Skills: Development of Number skills and understanding (Place Value, Number Bonds, Times Tables, Doubling & Halving, Patterns, Calculations, Time & Applications in real life contexts) through & within the teaching of the above.
Science	<ul style="list-style-type: none"> • Observing and identifying different types of rocks and soils including those in the local environment • Learning about the formation of igneous , metamorphic and sedimentary rock • Investigating properties and potential use of different rocks • 	Skills <ul style="list-style-type: none"> • Making systematic and careful observations • Asking and answering questions, hypothesising & predicting • Planning a fair test • Gathering, recording, classifying and presenting data
SRE	SRE will be covered in the final half term	

Computing	Research & E-Safety	
	<ul style="list-style-type: none"> E-safety. Computer literacy - building familiarity with laptops 	<ul style="list-style-type: none"> Debug programs using Scratch
Art	Art from Nature	
	<ul style="list-style-type: none"> Close observational drawing of rocks and pebbles, considering line, tone, light and shadow 	<ul style="list-style-type: none"> Experimenting with media and mark making to create modern versions of Stone Age rock paintings
D.T.	Communicating a Stone Age Message	
	<ul style="list-style-type: none"> Planning and designing ways to send messages to kin with a variety of found & given media from nature Evaluating photographs of cave paintings, considering the messages they might convey and how they were created Completing a design pro forma 	<ul style="list-style-type: none"> Designing and conducting experiments with media Evaluating and adapting design
History	Lives of the Stone Age Peoples	
	<ul style="list-style-type: none"> Understanding chronology and plotting key events onto an historical timeline Everyday life - Food, Hunting, Shelter, Rituals, Craft 	<ul style="list-style-type: none"> Understand how our knowledge of the past is constructed from a range of sources
Geography	How is the Earth formed?	
	<p>Locational knowledge: Using maps, globes, atlases to locate:</p> <ul style="list-style-type: none"> Continents and Oceans Equator and Poles The British Isles Mountain Ranges 	<ul style="list-style-type: none"> Deserts Rivers <p>Human & Physical: Geological features – glaciers, volcanoes, plate tectonics</p>
PE	Indoor – Gymnastics	
	<p>Creating a gymnastic sequence of movements incorporating:</p> <ul style="list-style-type: none"> Balances Moving from a range of balances onto different points eg hands/feet. Maintaining and moving through positions 	<p style="text-align: center;">Outdoor – Tennis</p> <ul style="list-style-type: none"> Throwing and catching with a range of differently sized balls Hand eye coordination Balancing with beanbags and balls on raquets Stance and grip

Music	Can You Keep the Beat With Me	
	<ul style="list-style-type: none"> • Singing games & rhymes for musicianship • Reading rhythm notation 	Understanding texture <ul style="list-style-type: none"> • Understanding texture • Composing and playing counterpoint rhythms •
RE	Hinduism	
	<ul style="list-style-type: none"> • To understand that Hinduism is an organised religion & its links/similarities/differences with other major religions and ancient/tribal/indigenous beliefs • To understand that Hindus believe in one god represented through different names and images eg. Rama and Krishna, Ganesh, Hanuman, Lakshmi • To understand the key practices of Hindu worship within the home 	<ul style="list-style-type: none"> • Diwali and the Hindu story of Rama and Sita • The Hindu Temple and role of the Priest • The Shrine • The Aarti ceremony • Puja
PSHE	Kilmorie Child Qualities	
	Focus on the Kilmorie Child qualities through: <ul style="list-style-type: none"> • Circle Time and class meetings to discuss ways to resolve issues 	<ul style="list-style-type: none"> • Role Play – eg. How to react correctly to challenging situations
SRE	SRE	
	<ul style="list-style-type: none"> • Self esteem 	<ul style="list-style-type: none"> • Gender stereotyping
MFL	French	
	Jolie Ronde scheme: <ul style="list-style-type: none"> • Numbers • Greetings 	<ul style="list-style-type: none"> • Classroom Instructions • Ask for and give name • Ask for and give age
Trips and Events	The Museum of London	