Our Kilmorie Child Qualities (honesty, resilience, empathy, collaboration, innovation, curiosity, independence and respectfulness) are address and revisited across all areas of the curriculum and are sometimes the subject of individual lessons		
Topic	Ancient Greece	
English	**Outcomes: poetry, letter writing, journalistic writing, non-chronological reports, narrative writing**	
	The Adventures of Odysseus **by Hugh Lupton and Daniel Morden**	
	• Respond to a stimulus • Explore how key events affect characters • Examine how authors create powerful descriptions • Assess our own writing according to success criteria	• Identify areas that need to be improved • Drafting and re-writing • Using model texts to 'magpie' examples of good writing
Consistent focus on grammar from the National Curriculum Appendices for spelling, vocabulary, grammar and punctuation; participation in the University of Exeter's *Grammar for Writing* project **Reading sessions: Daily guided, individual and whole class reading.**		
Maths	**Applying**	
	Applying all of the knowledge gained throughout the year including: • Number/ place value • the 4 operations • Fractions, percentages, ratio • Measures and properties of shape	• Multistep problems • Statistics • Ratio and proportion problem solving • Algebra • Area and perimeter
Science	**Working scientifically**	
	• Take accurate measurements, using a range of scientific equipment taking repeat readings when appropriate. • Report and present findings from enquiries	• Recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs
Computing	**Programming**	
	• Explore uses of Crumble software and hardware • Experiment with the different uses for Crumble software and hardware • Debugging programs	• Use sequence, selection and repetition in programs • Work with variables and various forms of input and output

Art	**Take One Picture**	
	• Explore this year's Take One Picture image and discuss our initial thoughts and emotions towards the painting • Find out about the life and work of the artist and the methods used to create the painting	• Use the image imaginatively as a stimulus for artwork • Explore the process of decay through artwork
History	**Ancient Greece**	
	• Explore everyday life in Ancient Greece • Look at different perspectives on historical events	• Ancient Greek beliefs – gods and goddesses • A study of Greek life and achievements and their influence on the western world
Geography	**Geography was covered in the Autumn and Spring terms**	
PE	**Indoor - Dance**	**Outdoor – Athletics**
	• Link our work to Ancient Greek mythology – telling a story through dance • Portray emotion through movement • Physically respond to music • Create dramatic effect through movement • Choreograph and rehearse a series of movements that retell a story • Critique one's own and other's interpretations and performances	• Recap and build on short distance running technique • Recap and build on long distance running technique • Practise throwing with accuracy and strength • Adapt throwing techniques to different objects • Investigate the effects of different throwing positions • Adapt running techniques to running in a team • Demonstrate good running techniques when jumping over obstacles • Apply different techniques to different jumps • Put skills into practice, aiming to improve on previous results
Music	**Music Technology**	
	• Explore the use of Ipads (garage band) and PCs (audacity) for music learning • Create, edit, manipulate and sequence sounds using editing software	• Create a collaborative (class) soundscape using alternative equipment • Independently compose music using software including multiple instruments, track and loops

	Rules	
RE	• Discuss and review the meaning of the 10 Commandments • Discuss and review our class rules	• Devise and share rules for a positive life
	Forest School	
Forest School	• Develop team building skills • Develop confidence and self-esteem through hands on activities – linked to children's interests • Observe changes to the Forest School site	• Continue to think about the impact humans have on the site
	Relationships: changing relationships	
PSHE and RSE	• Think about making new relationships as they get older • Develop an understanding of parenthood and, if they wish to marry, having the right to choose who they marry • Appreciate different ways of loving and its importance to a range of relationships	• Different types of relationships, including marriage and civil partnership between two people of the same or opposite sex • Know about human sexuality and that it is expressed in different ways • Answer each other's questions about relationships and sex with confidence and know where to find support advice
	French	
MFL	• Revision of days of the week and months of the year • Develop accuracy in intonation and pronunciation • Use spoken language spontaneously during role plays	• Order sentence cards to create instructions in French • Look and listen for visual and aural clues in videos and recordings
Trips and Events	School Journey to JCA Mill Rythe, visit from illustrator Christina Balit.	