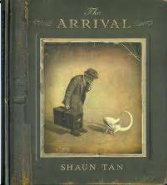
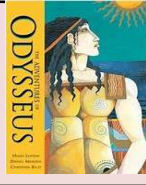
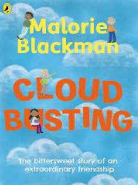
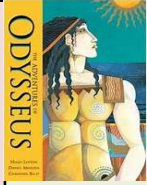
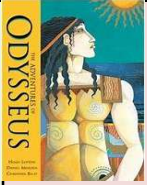


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Why don't the same animals live all over the world?	Why does deforestation matter?	Did equality exist in Ancient Greece?	Was Ancient Greece the greatest ancient civilisation?	How has migration from the Caribbean contributed to Lewisham today?	
Writing to:	Entertain	Persuade	Inform	Discuss	Entertain	Entertain
Text /stimulus	The Arrival by Shaun Tan	Windrush Child		The Adventures of Odysseus by Hugh Lupton	The Tempest by William Shakespeare	The Landlord by Roald Dahl
						
Outcome	First person narrative: diary and continuation of the story	Persuasive letter linked to the text	Explanation text linked to science: development of fossils	Writing an additional chapter for Adventures of Odysseus (include their Greek Beast from Spring 1: Outcome 2)	Short pieces of narrative/setting description	Write a suspense story
Skills	*Use subordinate clauses to add detail or context, including in varied positions *Use subordinating conjunctions to build cohesion *Use brackets for incidentals, Zoe saw Molly (her worst enemy) standing outside.	*Use modal verbs to suggest possibility/certainty *Organise ideas into paragraphs (PEE) *Use formal conjunctions to build cohesion *Use semi-colons to join two related clauses	*Recap paragraphs (PEE) *Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs *Use passive voice to remain formal or detached	*Use semi-colons to mark related clauses e.g. Alan Peat sentences- Some; others - Some consider him a glorious leader; other believe that he was cruel, petty and unjust. *Use relative clauses to provide supporting details *Use passive voice to maintain impersonal tone	*Outside (inside) Alan Peat *Use literacy features to create effects e.g. metaphors etc *Use a wide range of devices to build cohesion within and across paragraphs *Integrate dialogue to convey character and advance action	*Skills linked to the assessment framework as needed.
Writing to:	Entertain	Persuade	Inform	Discuss	Entertain	Inform
Text /stimulus	Cloudbusting by Malorie Blackman	Video stimulus: persuasive speeches	The Adventures of Odysseus by Hugh Lupton	The Adventures of Odysseus by Hugh Lupton	Sats revision	Work linked to transition
						
Outcome	Poetry	Persuasive speech about chosen topic	Non-chronological report about a monster linked to the Greeks	Balanced argument: Was Odysseus a Hero or a Villain?		Year 6 survival guide
Skills	*Use subordinate clauses to add detail or context, including in varied positions *Use subordinating conjunctions to build cohesion *Use dialogue to convey character and advance action	*Use modal verbs to suggest degrees of possibility/certainty *Organise ideas into paragraphs (PEE) *Use formal conjunctions to build cohesion *Use semi-colons to join two related clauses	*Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs *Use parenthesis e.g. dashes or brackets to explain technical vocabulary *Use colons to link related clauses e.g. England was a good country to invade: it had plenty of useful land.	*Skills linked to the assessment framework as needed.	*Skills linked to the assessment framework as needed.	*Skills linked to the assessment framework as needed.
Whole Class Reading	Survivors by David Long	Skellig by David Almond	The Adventures of Odysseus by Hugh Lupton	Who Let The Gods Out by Maz Evans	Revision: Read short extracts from a range of texts	