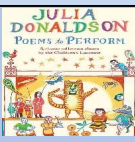
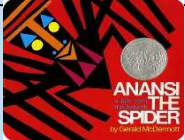
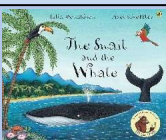


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Who am I and where do I belong?	Is a monster always bad?	<i>How do I know what season it is?</i> TBC	Could we live on the moon?	How are animals different to me?	How has transport changed over time?
Writing to	Entertain	Inform	Entertain	Inform	Entertain	Inform
Text /stimulus	The Three Little Pigs	Where the Wild Things Are by Maurice Sendak	Traction Man by Mini Grey	Beegu by Alexis Deacon	Poems to perform by Julia Donaldson	Little Wings: The story of Amy Johnson by F. J Beerling
						
Outcome	Orally retell the story of 'The Three Little Pigs'	Instruction writing: how to look after my monster	Create own superhero and write a setting description in the style of Traction Man	Letter to mum about trip to Earth	Compose own poem based on 'Queue for the zoo'	Fact file about Amy Johnson
Skills	*Sequence the story *Use story language *Use intonation and expression	*Use capital letters and full stop to demarcate sentences *Use 'and' to join two main ideas *Use adverbials – First, Firstly, Next, After, Later	*Use capital letters and full stop to demarcate sentences *Using a capital letter for names of people and places *Introduce prepositions: inside, outside, towards, across, under	*Writing questions to find out information *Formal language- writing a letter. *Use adjectives to describe *Use capital letters and full stop to demarcate sentence	*Orally compose and write coherent sentences. *Use adjectives for description *Use verbs to structure their poems	*Orally compose and write coherent sentences. *Headings/titles *Captions and labels
Writing to	Entertain	Inform	Entertain	Inform	Entertain	Inform
Text /stimulus	Anansi by Gerald McDermott	The Disgusting Sandwich by Gareth Edwards	Toys in Space	Man on the Moon: A day in the life of Bob by Simon Bartram	The Snail and the Whale by Julia Donaldson	Bug Hotel (A Clover Robin Book of Nature) by Libby Walden
						
Outcome	Rewrite the ending of the story	Instruction writing: making a sandwich	<i>A Toy's adventure - a day in the life of a toy</i> <i>Retell part of the story</i> TBC	Recount of our space day	Writing in role as the snail on it's journey, creating a new setting	Information poster about different minibeasts.
Skills	*Write sentences by saying aloud what they are going to write *Use capital letters and full stop to demarcate sentences *Sequencing sentence to form a short narrative *Leave spaces between words *Use 'and' to join two main ideas	*Use capital letters and full stop to demarcate sentences *Use 'and' to join two main ideas *Use adverbials of time – First, Firstly, Next, After, Later *The importance of chronological order	*Use capital letters and full stop to demarcate sentences *Using a capital letter for names of people and places *Introduce prepositions: inside, outside, towards, across, under	*Write simple factual sentences around a theme using capital letters and full stops. *Labels, captions, list, diagrams *Orally compose and write sentences that make sense	*Use adjectives to describe nouns *Use conjunctions such as and, or, but, because *Orally compose and write sentences that make sense	*Use a question mark, Did you know...? *Use exclamation marks
Other additional texts ideas	Other traditional stories e.g. Goldilocks (different versions), Little Red riding Hood (different versions), Three Little Wolves, Big Bad Pig	Biscuit Bear by Mini Grey	The Paper Doll by Julia Donaldson Bella the Storyteller by Chris Naylor-Ballesteros Suddenly by Colin McNaughton	Threadbear Toys in Space Whatever Next Non fiction books on space Look Up	Leopard's Drum by Jessica Souhami – An Asante Tale from West Africa	*Factual and information writing